

A detailed black and white line drawing of an orchid plant, with long, slender leaves and several flowers of varying stages of bloom, framing the central text.

# DER ORCHIDEENGARTEN

Zehn  
Impressionen  
aus dem fernen Osten  
für Klavier von  
**WALTER NIEMANN**  
Op. 76.

1. Javanisches Tanzlied
2. Gefang des malayischen Fischers
3. Im grün-porzellanenen Teehaus
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plus Teuerungszuschlag



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# Der Orchideengarten

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## Javanisches Tanzlied

Walter Niemann, Op. 76

Poco Allegretto, quasi Andantino mosso (M.M. ♩ = 130)  
*dolce espress. con tenerezza*

Klavier

The first system of the piano score consists of two staves. The right hand (treble clef) plays a melody with a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a *più p* dynamic. The left hand (bass clef) provides a steady accompaniment of quarter notes. Pedal markings are present at the beginning and end of the system.

*sempre stacc. e legg., ma ben ritmico*  
*Ped. mit jedem Viertel*

The second system continues the piece. It features a *grazioso* marking above the right hand staff. The dynamics include *p* and *più p*. Pedal markings are indicated with asterisks and the word "Ped." below the bass staff.

The third system shows the continuation of the piano accompaniment. Dynamics range from *più p* to *p*. Pedal markings are used throughout the system.

The fourth system concludes the piece. It includes a *rit.* (ritardando) marking. Dynamics include *più p*, *p*, and *pp*. The right hand features a melodic line with a 7-measure rest, and the left hand has a more complex rhythmic pattern with a 2-measure rest. Pedal markings are present at the end of the system.

*in tempo*

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment. Dynamics include *p* and *più p*. A fermata is placed over the final chord.

*Ped. mit jedem Viertel*

Second system of the piano score. The right hand continues the melodic development. Dynamics include *p*. A fermata is placed over the final chord.

Third system of the piano score. The right hand features a melodic line with a fermata. Dynamics include *più p*. A fermata is placed over the final chord.

Fourth system of the piano score. The right hand features a melodic line with a fermata. Dynamics include *p*, *più p*, *p*, *pp*, and *p dolce espr.*. A fermata is placed over the final chord.

Fifth system of the piano score. The right hand features a melodic line with a fermata. Dynamics include *pp*, *poco cresc.*, *p*, *pp*, *p*, and *poco sost.*. A fermata is placed over the final chord.

*in tempo*

*mp dolce cant.*

*delicat.*

*più p*

*sempre molto p il accompagnamento*

*Red.*

*Red.*

\*

*Red.*

*Red.*

*Red.*

\*

3  
2  
1

*p*

*mp*

*p*

*mp*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*Red.*

\*

*Red.*

\*

*Red.*

*p espress.*

*p*

3  
2  
1

*Red.*

\*

*Red.*

\*

*Red.*

\*

*rall.*

*molto*

*dimin.*

*dolciss.*

*Red.*

*Red.*

*Red.*

Tempo I  
*dolce espr.*

*p* *piu p*

*sempre stacc. e legg.*  
*Ped. mit jedem Viertel*

*dolce*

*rall.*

*in tempo, ma più sostenuto*

*pp* *pp*  
*p ma dolce e sonoro* *p*  
*R.H.* *p espress.* *p*  
*Ped. pp* *Ped. pp* *Ped.*

*smorz. rall.*

*dimin.* *pp*

*Ped. (durchhalten)*

Poco lento

*pp* *pp* *ppp*

*pp dolciss. una corda*

1

# Gesang des malayischen Fischers

Walter Niemann, Op. 76

Lento

Sostenuto e malinconico (M.M. ♩ = 96-100)

*in sanfter Schwermut  
dolce e tristamente cantando*  
**p**

pp *molto p* *sempre molto p il accompagnamento*

Two staves of piano accompaniment in 6/8 time. The first staff is treble clef, the second is bass clef. The music features a steady accompaniment with some melodic lines in the treble. Pedal markings (Ped.) are present under the bass staff.

*espress.* *espress.*

Two staves of piano accompaniment. The bass staff has several pedaled chords. Pedal markings (Ped.) are present under the bass staff.

*espress.*

Two staves of piano accompaniment. The bass staff has several pedaled chords. Pedal markings (Ped.) are present under the bass staff.

*allarg.* *espress.*

Two staves of piano accompaniment. The tempo is marked *allarg.* (ritardando). The bass staff has several pedaled chords. Pedal markings (Ped.) are present under the bass staff.

*in tempo, ma poco più largamente  
mp molto cantando*

*mp molto cantando* *espress.*

Two staves of piano accompaniment. The tempo is marked *in tempo, ma poco più largamente*. The music is more melodic. Pedal markings (Ped.) are present under the bass staff.

*mp*

*mp*

*espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

*allarg.*

*espress.*

*mf*

*dimin. più a più*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dolce espress.*

*p*

*espress.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto rall.*

*in tempo*

*espress.*

*molto p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. (*durchhalten*)

*smorz. rall.*

*pp*

*pppp*

*pp*

*Lento*

Ped.

# Im grün-porzellanenen Teehaus

Un poco allegretto con gajezza (M.M. ♩ = 88-90)

Walter Niemann, Op.76

*Sehr zierlich, leicht und sinnig vergnügt*

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a melodic line with triplets and slurs, marked with a piano (*p*) and *lusingando* dynamic. The lower staff is in bass clef, providing harmonic support with chords and moving lines. The system is divided into three measures, with the first two marked *Tea.* and the third marked *Tea.\**. A *scherz.* marking is placed above the second measure.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents, marked with a first finger (*1*). The lower staff provides harmonic accompaniment. The system is divided into three measures, with the first two marked *Tea.\** and the third marked *Tea.*.

The third system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with a first finger (*1*). The lower staff provides harmonic accompaniment. The system is divided into three measures, with the first two marked *Tea.* and the third marked *Tea.*. The first measure is marked *stacc.* and the second measure is marked *poco rit.*. The third measure is marked *meno p*.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with a first finger (*1*). The lower staff provides harmonic accompaniment. The system is divided into three measures, with the first two marked *Tea.\** and the third marked *Tea.\**.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with a first finger (*1*). The lower staff provides harmonic accompaniment. The system is divided into three measures, with the first two marked *Tea.\** and the third marked *Tea.\**. The first measure is marked *stacc.* and the second measure is marked *rall. molto*.



*p dolce scherz. e legg.*  
*poco cresc.*  
 Treble clef, bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Features triplet markings (3) and a '2' marking above the first triplet.

*pochiss. rit. - in tempo*  
*molto p*  
 Treble clef, bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Features triplet markings (3) and a '2' marking above the first triplet.

*pp dolciss.*  
*pochiss. rit.*  
 Treble clef, bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Features triplet markings (3) and a '2' marking above the first triplet.

*dolce scherz. L. 3*  
*meno p*  
*poco cresc.*  
 Treble clef, bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Features triplet markings (3) and a '2' marking above the first triplet.

*p delicat. e legg.*  
*rall.*  
 Treble clef, bass clef, 3/4 time signature, key signature of one sharp (F#).  
 Features triplet markings (3) and a '2' marking above the first triplet.

*in tempo*

*p* *ma sonoro*

Red. Red. Red. Red. Red.

*poco rit.* - - - *in tempo*

*p lusingando* *scherz.*

\* Red. Red. Red. Red. \*

Red. Red. Red. Red.\* Red.\*

*stacc.* *rall.*

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\*

*in tempo*

*p* *poco cresc.*

Red. Red. Red.

*espress.*

*poco rit.*

mf. Ped. Ped.\* Ped. Ped.\*

*in tempo, tranquillo*

p L. 3 L. 3 L. 3

*poco rit.*

*in tempo*

*string.*

pp leggieriss. Ped. Ped. Ped.

*smorz. rall. quasi campanelle*

mf p più p

Ped. (durchhalten)

pp ppp

*una corda*

## Lotosblume

Walter Niemann, Op. 76

Lento ondeggiando (M. M. ♩ = 40-44)

pp *dolciss.*

*dolce espress.*  
*p e sempre una corda sin' al fine.*

Red. Red. Red. Red.

Detailed description: This system contains the first four measures of the piece. The right hand (RH) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand (LH) is in bass clef and provides a harmonic accompaniment with chords and single notes. The first measure is marked *pp dolciss.* and the second measure is marked *dolce espress. p e sempre una corda sin' al fine.* The bottom staff shows the reduction of the LH part, with notes marked 'Red.'.

rall. - - - in tempo

pp *dolciss.*

*rall.* - - - *in tempo*

*p*

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the next four measures. The RH continues with a melodic line, featuring a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The LH part is marked *rall.* in the first measure and *in tempo* in the second measure. The first measure is marked *pp dolciss.* and the second measure is marked *p*. The bottom staff shows the reduction of the LH part, with notes marked 'Red.'.

*rall.* *in tempo* *poco sosten.*

*pp*

*rall.* *in tempo* *poco sosten.*

*p*

This system contains the first five measures of the piece. The piano part begins with a triplet of eighth notes. The bass part features a steady eighth-note accompaniment. Dynamics range from *pp* to *p*. Tempo markings include *rall.*, *in tempo*, and *poco sosten.*. The key signature has one flat.

*in tempo*

*p*

*pp*

*espress.*

*espress.*

This system contains measures 6 through 10. The piano part continues with eighth-note accompaniment, marked *p*. The bass part features more complex rhythmic patterns, including triplets and sixteenth notes, marked *pp* and *espress.*. The tempo remains *in tempo*.

*molto sosten. in tempo* *smorz. rall. ten.* *lunga*

*molto p* *dolciss. ten.* *pp* *pp* *ppp*

*molto sosten. in tempo* *smorz. rall.* *molto sost.*

*pp* *dolciss.* *pp* *ppp*

*senza ped.*

This system contains the final five measures (11-15). The piano part features a *lunga* (long) note marked *ppp*. The bass part continues with accompaniment, marked *pp* and *ppp*. Dynamics include *molto p*, *dolciss. ten.*, and *ppp*. Tempo markings include *molto sosten. in tempo*, *smorz. rall. ten.*, and *molto sost.*. The piece concludes with a *senza ped.* (without pedal) instruction.

# Paradiesvogel am Wasserfall

Walter Niemann, Op. 76

Poco allegro  
(M.M. ♩ = etwa 126)

*pp* *legg.*  
R.

*poco*

First system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamics include *pp* and *legg.*. Right-hand markings include *R.* and *pp*. Pedal markings *Ped.* are present under the bass staff.

*string.*

R.

*poco rit.*

*a capriccio, quasi senza dolce*

Second system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamics include *pp* and *p*. Performance instructions include *a capriccio, quasi senza dolce*. Right-hand markings include *R.* and *pp*. Pedal markings *Ped.* are present.

*tempo ed a piacere*

Third system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamics include *pp* and *poco cresc.*. Performance instruction *tempo ed a piacere* is present. Right-hand markings include *L.p* and *pp*. Pedal markings *Ped.* are present.

*smorz. rall.*

*dimin.*

*pp*

Fourth system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamics include *pp*. Performance instruction *smorz. rall.* is present. Right-hand markings include *pp*. Pedal markings *Ped.* are present.

vivo

5 sprühend und glitzernd

Fifth system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamics include *pp*. Performance instruction *vivo 5 sprühend und glitzernd* is present. Right-hand markings include *L.H.* and *pp*. Pedal markings *Ped.* are present.



*a capriccio, quasi senza tempo ed a piacere*

*dolce*

pp L. p pp piu p

Red. Red. Red.

*smorz. rall.*

*vivo*

trill. pp pp leggeriss. e delicat.

Red. Red. Red.

8 R.v. L. Red. Red. Red.

Red. Red. Red. Red.

*delicatiss.*

*Ritenuto espressivo dolce cantando*

pp gliss. rfp pp

\* Red. \* Red. \* Red. Red.



Poco allegro

smorz. rall.

pp *legg.*  
R.  
pp  
R. *legg.*  
pp  
R.

poco rit.

*eilig davon flatternd*

Molto tranquillo

Lento

in der Ferne

*espress.*  
*p ma dolce sonoro*  
*pp*  
*pp*  
*pp*

*poco cresc.*  
*dimin.*

smorz. rall.

*pp*  
*pp*  
*dolciss. e leggierriss.*  
*pp*

# Blühende Lianenranken

Walter Niemann, Op.76

Con moto, languido e teneramente (M.M. ♩ = 84)

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system is marked *pp dolce armonioso* and features a melody with slurs and fingering numbers (2, 4, 1, 2, 5, 4, 2, 1, 2, 1, 3, 1). The second system is marked *pp delicat.* and includes a fermata over the final measure. The third system continues the melodic line with slurs and fingering (2, 3, 2, 1, 4, 2, 2, 3, 1, 4). The fourth system is also marked *pp delicat.* and includes a fermata over the final measure, which is numbered 21. The score includes various musical notations such as slurs, fingering numbers, and dynamic markings.

First system of a piano score. It consists of two staves, treble and bass clef. The music features a series of chords and melodic lines. The word "Ped." is written below the bass staff at the beginning of each measure. There are fingerings "2" and "7" indicated above and below notes respectively.

Second system of the piano score. It features a "ten." (tension) hairpin above the treble staff. The music includes a "poco cresc." (poco crescendo) hairpin below the bass staff. Fingerings "2 1" and "3" are shown above notes. The word "Ped." appears below the bass staff.

Third system of the piano score. It includes a "poco mf" (poco mezzo-forte) hairpin below the bass staff. The music features a "dimin. più" (diminuendo più) hairpin above the treble staff. Fingerings "5 3", "4 2", and "3" are indicated above notes. The word "Ped." is written below the bass staff.

Fourth system of the piano score. It features a "a più" (a più) hairpin below the bass staff. The music includes a "ten." (tension) hairpin above the treble staff. The word "(p)" (piano) is written below the treble staff. The word "Ped." is written below the bass staff.

Fifth system of the piano score. It features a "smorz. rall." (smorzando, rallentando) hairpin below the bass staff. The music includes a "dolciss." (dolcissimo) hairpin above the treble staff and a "pp" (pianissimo) hairpin below the bass staff. Fingerings "3 2", "1", and "8" are indicated above notes. The word "L." (Lento) is written below the bass staff. The word "Ped." is written below the bass staff.

# Indischer Zauberer

Walter Niemann, Op. 76

Adagio misterioso (M. M. ♩ = 50)

*durchaus schattenhaft und gespenstisch in den Klangfarben*

una corda  
p  
più p

Red. \*

Vivacissimo (♩ = 108)

tre corde  
pp possibile

staccatiss.

ppp

pp

Adagio misterioso

ppp

Red. \*

Red. \*

ten.

Vivacissimo

tre corde  
pp possibile

ten.

Red. \*

Red. \*

staccatiss.

ppp

pp

8

*lo stesso tempo dolce*

*ppp*

*p molto misterioso*

Ped. \*                      Ped. \*                      Ped. \*                      Ped. \*

*poco rit. in tempo*

*pp leggeriss.*

Ped. \*                      Ped. \*                      Ped. \*                      senza Ped.

*poco sostenuto espress.*

*p*

4 3                      4 3

Ped.                      Ped. Ped.                      Ped.                      Ped. Ped.

*sostenuto*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.                      Ped. Ped.                      Ped. Ped.                      Ped.

**Vivacissimo**

*pp possibile ed una corda*

L.H.

*ppp*                      *ppp*

## In der Chinesenstadt

Walter Niemann, Op. 76

Molto vivo e gioioso (M. M. ♩ = etwa 160)

*leicht und zierlich*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking *p* is present in the left hand. The system concludes with a fermata over the final notes.

*sempre stacc. e senza Ped.*

Second system of musical notation, continuing the piece. It features similar eighth-note patterns in both hands, with slurs and accents. The system ends with a fermata.

Third system of musical notation. The right hand includes a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The system ends with a fermata.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The system ends with a fermata.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking *mf* and the instruction *cresc.* are present. The system concludes with a fermata and the instruction *marc. Ped.*

8

*f*

*marc.*

Red. Red. Red.

Detailed description: This system contains the first three measures of the piece. The right hand plays a continuous eighth-note pattern with slurs. The left hand plays chords and single notes. Dynamics include *f* and *marc.* (marcato). There are three 'Red.' markings below the left hand staff.

8

*meno f*

Red. Red. Red. Red. \*

Detailed description: This system contains measures 4-6. The right hand continues the eighth-note pattern. The left hand has chords. Dynamics include *meno f*. There are four 'Red.' markings and one asterisk below the left hand staff.

8

*mf*

Red. \* Red. Red. 2 Red. \*

Detailed description: This system contains measures 7-9. The right hand has slurs and accents. The left hand has chords and notes. Dynamics include *mf*. There are four 'Red.' markings, two asterisks, and a '2' below the left hand staff.

*nicht eilen!*

*ff con molto fuoco*

Red. Red. Red.

Detailed description: This system contains measures 10-12. The right hand has slurs and accents. The left hand has chords and notes. Dynamics include *ff con molto fuoco* and *nicht eilen!*. There are three 'Red.' markings below the left hand staff.

*marcatiss.*

*(sempre ff)*

Red. Red. Red. Red. \*

Detailed description: This system contains measures 13-15. The right hand has slurs and accents. The left hand has chords and notes. Dynamics include *marcatiss.* and *(sempre ff)*. There are four 'Red.' markings and one asterisk below the left hand staff.

Red. Red. \*

Detailed description: This system contains measures 16-18. The right hand has slurs and accents. The left hand has chords and notes. There are three 'Red.' markings and one asterisk below the left hand staff.

*mf*

3 4 3 4

*tumultuoso*

*f* *cresc.* *impetuoso e marcatiss.* *ff*

*marc.* *Red.* *Red.* *Red. \* Red. \**

*string.*

*Red.* *\** *Red.* *\**

*glissando (auf den schwarzen Tasten)*

*fff* *p* *molto* *fff* *fffz*

*Red.* *Red.* *\**



# Mondnacht unter Palmen

Lento mystico (M M ♩ = ca 70)

Walter Niemann, Op. 76

8

*licht und schwebend*  
**ppp**  
*una corda sin' al fine*

Red.

This system shows the beginning of the piece. It features a treble and bass clef with a key signature of three flats and a 6/8 time signature. The music is characterized by a series of chords in the right hand and single notes in the left hand, all marked with a piano fortissimo (ppp) dynamic. A first ending bracket labeled '8' spans the first two measures.

8

**Adagio languendo** (♩ = ca 90-92)  
*dolce cantando* L. H.

*molto p*  
*dolce armonioso e sempre pp il accompagnamento*

Red.

This system marks the beginning of the 'Adagio languendo' section. The tempo is slower, around 90-92 beats per minute. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand provides a harmonic accompaniment with fingerings (1, 3, 2, 1, 3, 2) and a dynamic of molto piano (molto p). The section is marked 'L. H.' (Left Hand).

L. H. *espress.* L. H.

Red.

This system continues the 'Adagio languendo' section. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand provides a harmonic accompaniment with fingerings (2, 1, 3, 2, 1, 3, 2) and a dynamic of molto piano (molto p). The section is marked 'L. H.' (Left Hand) and 'espress.' (espressivo).

L. H. L. H.

Red.

This system continues the 'Adagio languendo' section. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand provides a harmonic accompaniment with fingerings (2, 1, 3, 2, 1, 3, 2) and a dynamic of molto piano (molto p). The section is marked 'L. H.' (Left Hand).

*sosten.* L. R.

Red.

This system continues the 'Adagio languendo' section. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand provides a harmonic accompaniment with fingerings (3, 2, 1, 3, 2, 1, 3, 2) and a dynamic of molto piano (molto p). The section is marked 'L. R.' (Left and Right Hand) and 'sosten.' (sostenuto).

sosten. . .

L. R.

Red. Red. Red. Red. Red.

sosten. . .

L. R.

rall. molto

Red. Red. Red. Red.

in tempo

8

Red. Red. Red.

*dolce espress.*

dolce espress.

Red. Red.

rall.

in tempo

L.H.

L.H.

Red. Red.

*dolce cantando*

*dolce armonioso e sempre molto p il accompagnamento*

*L.H.* *espress.*

Red. Red. Red.

This system contains three measures of music. The first measure has a treble clef with a whole note chord and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The key signature has three flats.

*poco rall.* *in tempo* *L.H.*

Red. Red. Red.

This system contains three measures of music. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The key signature has three flats.

*L.H.* *L.H.* *L.H.*

Red. Red. Red.

This system contains three measures of music. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The key signature has three flats.

*rall.* *ten.* *Lento mystico*

Red. Red.

This system contains two measures of music. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The key signature has three flats.

*smorz. rall.*

Red. Red. Red. Red. Red.

This system contains five measures of music. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note. The fifth measure has a treble clef with a half note and a bass clef with a half note. The key signature has three flats.

## Rikschafahrt \*)

Vivo e gaio (M. M. ♩ = 165-168)

Walter Niemann, Op. 76

*Frisch, fröhlich und flott dahintrabend*

First system of musical notation, featuring a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A *Ped.* marking is present in the second staff, and an asterisk (\*) is placed below the final measure.

Second system of musical notation. The piano (*p*) dynamic is maintained. The melodic line continues with eighth notes and rests. The accompaniment features a steady eighth-note pattern in the bass. A *Ped.* marking and an asterisk (\*) are located in the second staff.

Third system of musical notation. The piano (*p*) dynamic is maintained. The melodic line features a series of chords and eighth notes. The accompaniment continues with eighth notes. A *Ped.* marking and an asterisk (\*) are located in the second staff.

Fourth system of musical notation. The piano (*p*) dynamic is maintained. The melodic line features a series of chords and eighth notes. The accompaniment continues with eighth notes. A *cresc.* marking is present in the second staff. Multiple *Ped.* markings and asterisks (\*) are scattered throughout the system.

Fifth system of musical notation. The piano (*p*) dynamic is maintained. The melodic line features a series of chords and eighth notes. The accompaniment continues with eighth notes. Multiple *Ped.* markings and asterisks (\*) are scattered throughout the system.

\*) Rikschas-Jinrikschas heißen die in ganzen asiatischen Osten verbreiteten leichten, zweirädrigen und von chinesischen Kulis im Trabe gezogenen Wägelchen zur Personenbeförderung.

Musical score system 1, featuring piano accompaniment in G major. The system includes a treble and bass clef staff. The tempo marking is *f e ben marc.*. The first measure contains a *Red.* and an asterisk (\*). The system concludes with a *Red.* marking.

Musical score system 2, continuing the piano accompaniment. It includes a treble and bass clef staff. The system features a *Red.* marking in the middle and a *mf* dynamic marking towards the end.

Musical score system 3, continuing the piano accompaniment. It includes a treble and bass clef staff. The system concludes with a *Red.* and an asterisk (\*) marking.

Musical score system 4, continuing the piano accompaniment. It includes a treble and bass clef staff. The system features a *cresc.* marking and concludes with a *Red.* marking.

Musical score system 5, continuing the piano accompaniment. It includes a treble and bass clef staff. The system features a *poco rall.* marking and concludes with a *f.* dynamic marking. The system contains multiple *Red.* markings and asterisks (\*).

*in tempo, poco più tranquillo*

*dolce cantando* 3

*p*

Red. Red. Red. Red. Red. Red.

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure of the upper staff is marked with a '3' and a slur over the triplet.

*più p* *p*

Red. Red. Red. Red. Red.

This system contains the next two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff continues the accompaniment. The first measure of the upper staff is marked with a '2' and a slur over two eighth notes.

*più p* *p* *scherz. legg.*

Red. Red. Red. Red. \*

This system contains the third and fourth staves. The upper staff has a slur over the first two measures. The lower staff continues the accompaniment. The first measure of the upper staff is marked with a '2' and a slur over two eighth notes. The system ends with a double bar line and an asterisk.

*cresc.*

Red. \* Red. \* Red. \*

This system contains the fifth and sixth staves. The upper staff features a melodic line with a slur over the first two measures. The lower staff continues the accompaniment. The first measure of the upper staff is marked with a '2' and a slur over two eighth notes. The system ends with a double bar line and an asterisk.

Red. \* Red. \* Red. \*

This system contains the seventh and eighth staves. The upper staff features a melodic line with a slur over the first two measures. The lower staff continues the accompaniment. The first measure of the upper staff is marked with a '2' and a slur over two eighth notes. The system ends with a double bar line and an asterisk.

*allarg.*

*in tempo, con brio*

First system of a piano score. The right hand features a melodic line with accents and slurs. The left hand provides a rhythmic accompaniment with chords. Performance markings include *molto* and *ff e ben marc.*. Pedal markings are present below the bass staff.

Second system of the piano score. The right hand continues the melodic development with a long slur. The left hand accompaniment remains consistent. A first ending bracket is visible in the right hand.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment changes to a more rhythmic pattern. The marking *f tumultuoso* is present.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment is rhythmic. A first ending bracket is present in the right hand.

Fifth system of the piano score. The right hand has a melodic line with a slur. The left hand accompaniment is rhythmic. The marking *poco rall.* is present. The system ends with a first ending bracket in the right hand.

*in tempo, poco più tranquillo*

*dolce cantando*

*più p*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*mp*

Red.

Red.

Red.

Red.

Red.

*scherz. legg.*

*cresc.*

Red.

Red.

\*

Red.

\*

Red.

\*

Red.

*allarg.*

*in tempo, con brio*

*molto*

*f*

Red.

Red.

Red.

Red.

\*

Red.

\*

6

*ff*

*fff*

*fff*

Red.

\*

Red.

\*